



NEWSLETTER MARCH 2021

Burbank Art Association
P.O. Box 1013, Burbank CA 91507

www.burbankartassociation.org

Encouraging creativity in visual arts and serving the community since 1950

Editors: Mina Ho Ferrante - Ellie Klein - Helena Bowman

President's Message



As you may recall, last month I mentioned that I was going to experiment with digital graphics as an art form. Since that memo, I have obtained and set up the graphics tablet, loaded the software, etc. Here's what I have learned.

The learning curve is essentially a line straight up. That's for both the software and hardware. Installation of the setup and getting everything to work took a long time. The hookup

between the computer and the tablet is complicated and can be done a variety of ways. The software came with a 900- page document that, fortunately, I was able to study before getting started. The tablet came with a little fold-out card with some icons on it that was supposed to show me how to hook it up. No help – it took me an hour to find the power-on switch.

You need a fire-breathing computer to make all this work. During last summer, my previous machine went toes-up, so I replaced it with a computer that had this digital art thing in mind. Still, you need to pay attention to the necessary features in advance.

My first impression is that the time it takes to do a digital picture is longer than it took to do the same thing using oils. The attention you pay to color and application is about the same between the media. The digital thing has the advantage of erasing an error by pushing a button, rather than waiting for the bad paint to set before repainting the mistake. The application of color to the piece seems to take a long time, partly because the "mixing" of digital paint takes some trial and error. But, I'm still on the learning curve.

In other items, by now you have received the announcements and information about our Spring Membership Show at the GEO. I encourage you all to put something together so that we have a good representation of the different kinds of work our members do. This is a judged show, so go for the gold.

Stay safe and keep painting, sewing, casting, throwing, chiseling, soldering and hammering.

Ren Colantoni



Membership Memo

Hello fellow artists! If you haven't already renewed your membership, this is a friendly reminder to do so. You don't want to miss out in participating in our upcoming Spring Show! In order to be eligible, dues must be received no later than March 15, 2021.

Dues for this half-year are \$20 for Individual Memberships and \$25 for Family Memberships for both renewing and new members. Prior to September 1st, we will review our budget and make any adjustments needed for the coming 2021-2022 year.

Payments can be made online with a credit card or by mailing a check to BAA, P.O. Box 1013, Burbank, CA 91507.

If you have any question, please contact Mimi Rossi at mimi@mimirossi.com.

MARCH PROGRAM ~ Stefanie Girard

Our March guest speaker will be Corinne Lightweaver.

Artist Corinne Lightweaver will present her extraordinary and deeply moving artwork about her experiences with breast cancer and mental illness. Her presentation will include the following topics: collage as autobiography, developing a personal mythology, working from what you know, the role of the unconscious, and the role of art making in healing. Her new art book, *The Psyche's Gifts: Art, Art Making, and the Journey from Mental Illness to Mental Wellness* includes 38 color plates and will be available on Bookshop and Amazon.

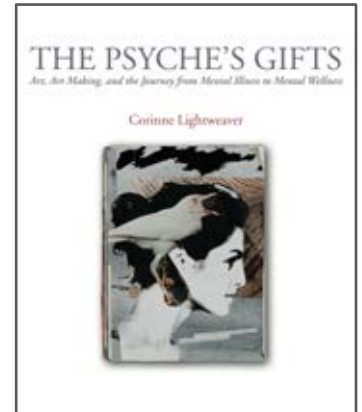
Corinne Lightweaver is an artist, writer, editor and author. Her artistic journey began in painting, with wildlife as her favorite subject, and also included forays into other media, like ceramics. Later, she began experimenting with collage and assemblage techniques. In addition to creating artwork, she has curated several art and photography exhibits, written about the process of art making, and edited books and articles on the arts, artists, and art conservation.

After being diagnosed with breast cancer, Corinne began using discarded fabric scraps and objects, as well as new methods—cutting, pasting, and piecing—that comprised the best storytelling method for piecing a body and a life together again.

Lightweaver's art is featured in the book *From the Canvas to the Couch: Art and Cancer*. She is one of five Los Angeles artists in the book, who "demonstrate how visual art is a powerful tool to address and work through, in a most creative and imaginative way, the multiple losses brought about by cancer."

Corinne has a strong body of work illustrating her lived experiences with obsessive-compulsive disorder, anxiety, and depression. While the work stands on its own, she also shares it in order to reduce stigma about mental illness and to provoke dialog between people with mental illness, their loved ones, and the general public. Part of this collection will be featured in the upcoming art book *The Psyche's Gifts: Art, Art Making, and the Journey from Mental Illness to Mental Wellness*.

Since 1996, Lightweaver's artwork has been exhibited throughout Southern California and other venues. Her artwork is held in private collections in New York, Chicago, Tucson, and multiple California locales. For more information about the artist and her work visit her website: <https://www.corinnelightweaverstudio.com/>



Call for Artists!

The **Burbank Human Relations Council** hopes to inspire citizens across our city to honor those who suffered or died due to persecution and mass extermination with a ***Light the Darkness*** community remembrance project **throughout the month of April**. We will be encouraging every home and business to place an artistic rendering of a candle in their windows to recognize the *Holocaust Days of Remembrance, April 4-11, 2021* and *Armenian Genocide Remembrance Day on April 24th*. We invite members of the Burbank Art Association to share candle-art tutorial videos with BHRC that can be put on our social media pages and website demonstrating artistic techniques for drawing, painting, collaging an image of a candle in whatever medium you most like to work with. Won't it be meaningful if we can walk down any street in our city and see paintings and drawings of candles in a variety of styles all shining virtual lights of remembrance? The BHRC would LOVE for YOU to be a part of it! Videos should be under 15 minutes and shared via a *Youtube link*. **Please send your videos or any questions to thebhrc@gmail.com no later than March 31.**





2021 BAA Annual Spring Members' Show

The Fall and Spring Shows are yearly events where we exhibit and are judged on our best work. This year the month of April will bring our annual judged Spring Show to the Geo Gallery. **Take-In is on Saturday, April 10, 9am-1pm.** The show will run through the end of June. You must be current with dues paid in full to enter the show. Half-year (Feb-Aug) renewal and new **membership dues must be paid by March 15.** No new memberships will be accepted at take-in. (See Membership article in this Newsletter for details.)

The GEO Gallery is located at 1545 Victory Blvd., Glendale (between Western and Sonoma). Masks will be required and social distancing should be maintained. Entrants will bring artwork to the back of the building, where you will check-in and pay the entry fee. **Entry fee is \$20.00** payable at take-in by cash or check.

Artwork: Please keep in mind the smaller size of the Geo Gallery and plan your work accordingly.

Only one piece per member is allowed and the **maximum size for artwork is 36" high x 24" wide.**

The Geo Gallery can only display wall art. If you have art that needs special consideration, we will do our best to accommodate, but this must be discussed with us ahead of take-in date. Entries must be original, new artwork that not been previously shown at a judged BAA show. Artwork must be properly framed and wired for hanging - no saw-tooth, nails or taped-on hangers, and with proper wire, no strings! Canvases must have neatly painted or finished edges with no staples showing. Watercolors, drawings and other easily damaged work should be covered with glass or plexiglass if larger than 18"x24." We will check artwork for proper framing and wiring. If not properly wired, we can fix or rewire your piece for a "fee" (a \$5.00 donation to the gallery fund). Otherwise, you'll have to bring it home, fix it and bring it back.

Open Division Categories include: Landscape, Seascape, Cityscape; Still Life/Floral; Life, Genre (People/Animals); Abstract/Contemporary; and Photography. Ribbon awards will be presented to First, Second and Third Place winners in each category, plus Honorable Mentions as determined by the Judge. Best of Show award will be presented from the overall show.

Online Catalog: We will produce a digital catalog of art in the exhibit to be posted on our website and social media pages, along with a video tour of the exhibit. To be featured in the catalog, you **MUST submit a photo of your entry by March 20.** (Artwork not pre-submitted may be accepted at take-in, but it will NOT be featured in the catalog.) Be sure you send us a good photo that is clear, straight and in focus. When taking a picture, try to avoid glare on canvas surface or take a photo before it is under glass. Photos must be 300 dpi to look really good. If you know how to do this, great! If not, send the best picture you can take – Ren will work his magic. If you need help getting a photo image, let us know and we will try to arrange something. I encourage all members entering the show to submit a photo to have your artwork in the catalog. (You can see the Fall Show catalog on our website to see how it will look.) Email your photo to me at: ellieoklein@gmail.com.

Along with the photo of your entry, you must include the following information:

- Name, e-mail address and phone contact
- Title of Artwork; medium; overall size including frame; and sale price
- A brief description or a few words about the artwork (e.g., your inspiration for the work, the person or place depicted, or the message being conveyed, etc.)

I look forward to seeing another great exhibit. If you have any questions, please don't hesitate to contact me (ellieoklein@gmail.com). *Ellie Klein, Exhibits Chair*

OUTSIDE EXHIBITS

Online Exhibit Opportunities

BAA member Linda Roletti brought these outside exhibition opportunities to our attention. Visit the websites for entry fees and details.

Westlake Village Art Guild - 2021 Online Open Juried Show

Deadline to enter: March 7, 2021

<https://www.westlakevillageartguild.org/open-juried-show>

California Art League (CAL) 2021 International Spring On-Line Exhibit

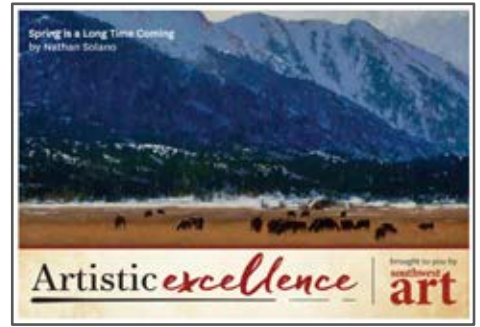
Entry Deadline: April 11, 2021

<https://www.californiaartleague.org>

Southwest Art Magazine Artistic Excellence Art Competition

Early Bird Deadline: May 24, 2021 / Final Deadline: July 30, 2021

<https://www.southwestart.com/competitions-contests/artistic-excellence-art-competition>



SCHOLARSHIP NEWS ~ Jamie Butterworth

It's Scholarship Time!

Do you know any Burbank high school seniors who are visual artists and planning to continue their art studies in college in the fall? If you do, please encourage them to apply for our Burbank Art Association Scholarship! We will be awarding two monetary scholarships - the Arline Helm Scholarship of \$500 and the Charlotte Jones Scholarship of \$250 in memory of two of our past members.

Applications and all required documents (portfolio, letter of recommendation, artist's statement, and letter of acceptance) **are due by Sunday, April 18.** Student's may submit applications using this Google Form - [BAA Scholarship Application](https://forms.gle/2yDb1vT3CiTAkPd67) (<https://forms.gle/2yDb1vT3CiTAkPd67>) - or by email at baa2021scholarships@gmail.com using the PDF application that's on our BAA website.

Please share this with any students you think may be interested! Our scholarship committee will be making a decision by early/mid May. *Jamie Butterworth, VP/Scholarship Chair*



Dates to remember:

March 15 – Membership dues due.

March 17 – BAA Zoom meeting with guest speaker

March 20 – Artwork photos due for Spring Show catalog

April 10 – Take-in at Geo Gallery

April 10 – Pick up "Night Gallery" artwork

Penstrokes- A short news update from our Members.

We welcome our members to send in information on any interesting art stuff they would like to share. This could be personal accomplishments or events you think we would be interested in.

Send in before the end of the month to Helena: helenasbowman@gmail.com.

Mark the emails "BAA Penstrokes"

✿ **Kevin McCants** entered three pieces in Thousand Oaks Art Association's Juried Art Show. He won First Place in the Oil/Acrylic category; "The Watcher in Window # 6" Congrats Kevin! His other works were "Selfie Expression in Window # 5" and "B.G. Punk the Dress in Window # 5". The Show is up until the end of March.

<https://www.thousandoaksartassoc.org>

The Thousand Oaks Community Gallery is located at 2331 A Borchard Rd. Thousand Oaks. Gallery phone: 805-498-4390.

Open: Mon-Sat 11am – 5pm.



✿ **Karen Sachs** also had one of her pastels, "Ignited Passion," accepted into the Thousand Oaks Art Association's 2021 online Open Juried Show.

For information about Karen's Paint Your Essence workshops, contact her at:

www.karensachsart.com

www.paintyoureissance.com

karen@paintyoureissance.com



✿ **Jeanice Deeb** has been studying Tuscan-style garden fountains and decided to make one. It has just been installed in her garden and works beautifully.



✿ **Stefanie Girard** says that many BAA members create and sell lots of art in her Art Candy Machine and on her Burbank Neighborhood Gallery. Mimi, Kris, Karen, Joanna, Vivianne, Jennifer, Bryan, and new member Shaily can be seen here selling their work in the Art Candy Machine. Stefanie reported that Helena's X-Wing (Steampunk style) was sold to an avid cyclist. Helena also created a collection of pieces for the Art Candy Machine honoring 12 exceptional achievers for Black History Month. Take a look at Stefanie's websites:

Facebook [facebook.com/StefanieL.Girard](https://www.facebook.com/StefanieL.Girard)

Instagram <https://www.instagram.com/stefanielgirard/>

<http://recycledcrafts.craftgossip.com/>

<https://artcandymachine.blogspot.com/2020/10/call-for-art-art-candy-machine-sell.html>

<http://sweatersurgery.blogspot.com/> <http://thecardalbum.blogspot.com/>

Pin with me <http://www.pinterest.com/plaidcrafter/>



✿ **Martin Erlich** had three pieces accepted into the March 2021 Group Show at the Jones Gallery in Kansas City, MO. The Show runs from March 3-25, 2021. An online reception will be held on March 5, 5:00-9:00pm.

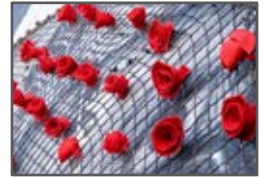
<https://jonesgallerykc.com/>

<https://www.instagram.com/jonesgallerykc/>

Me RakuMan@aol.com <http://firewaterceramics.com>



✿ **Teresa Green** reported that she is making roses for the Covid-19 Rose River Memorial Project. Their mission is to make one red rose for each life taken by the Covid-19. They supply the materials and instructions how to make the red felt roses. Website: <https://www.roseriver.memorial/>



✿ **Jeri Grover** helped a friend, Lora, restring her coral necklace. It was way too big and would have made 5 of the one pictures here! The necklace is 26.5" long and took the whole evening to make. It was a fun project and a very relaxing and reflective time. Jeri is stenciling some wood chairs and planning some paintings. Be creative! Until next time, Jeri



✿ **Maria Bonoli** has a new project going. Villa Scalabrini requested her to make a set of paintings for them. What a fun and surprising project! Here is one of the paintings: "Resting in the Garden". Maria is waiting for her garden to bloom so she can paint outside again.

NEWS FROM THE NOMINATING COMMITTEE ~ Helena Bowman

The **Nominating Committee** is assembling a list of candidates for Officers and Chairmanship positions for **2021-2022** to be presented and elected at the May meeting. If you are interested in serving on the Board, please let us know what position (officer or chairmanship) you might be interested in. You could also nominate another member for a position, and we will contact them.

Please contact Helena Bowman at helenasbowman@gmail.com if you are interested in any position, or if you would like more information on about what's involved in any position.

Burbank Art Association – Officers and Chairmanship Positions and Duties 2021-2022

Executive Officers:	
President	Conducts meetings. Appoints special committees. Serves as ex-officio member of all committees.
Vice President	Assumes charge in President's absence. Responsible for Scholarship Program. Coordinates December Holiday party.
Secretary	Keeps minutes of all regular and Executive Board Meetings. Distributes copies of minutes to the Board. Keeps binder with all 501(c)(3) records and information.
Treasurer	Keeps record of all monies received and distributed. Does banking, signs checks with the President. Pays all bills. Supervises collection of fees and disbursements in connection with all exhibits.
Financial Secretary	Prepares and records annual corporation tax forms as required. Assists Treasurer as needed (e.g., sends sponsorship letters and renewal invoices.)
Financial Advisor	Advises the association regarding financial matters.
Chairmanships/Co-Chairs:	
Exhibits (Juried shows)	Arranges time and place of annual Fall and Spring exhibits. Engages judges and handles payment for their services. Appoints members of committee as needed to assist with intake, hanging and preparation. Obtains & distributes awards, ribbons, certificates.
Exhibits (Geo Gallery)	Arranges group and solo exhibits at the Geo Gallery (except Spring Show).
Newsletter Editor	Gathers information on guest artists and provides information on BAA activities and other events in the art community. Emails newsletter to members.

Membership	Submits membership information to Editor for September Newsletter and/or to all interested persons. Collects applications and dues throughout the year; transmits dues to Treasurer. Provides current membership lists to President and Newsletter Editor for email addresses and/or other bulletins.
Programs (1 or 2)	Secures guest artists, demos, lecturers, films, etc. for monthly programs. Introduces guest artists. Secures honorarium for speaker from Treasurer and presents at close of program. Co-Chair assists Chair as needed in planning.
Outside Exhibits (2)	Researches/secures outside venues/opportunities for members to show their work.
Outside Exhibition. Catalog	Coordinates a catalog of members' artwork to present to outside venues.
Website	Keeps website current with all BAA information. Takes pictures of demonstrations at monthly meetings, of Spring & Fall Shows and other BAA exhibits.
Social Media/Publicity	Promotes BAA on social media (e.g., Facebook, Instagram, etc.).
Hospitality	Arranges for refreshments and decorations for all functions. Appoints & coordinates committee of additional hosts as needed.
Host	Greets members and guests at meetings, oversees sign-in sheet, collects guest fees.
Penstrokes	Gathers/collects news and information about/from BAA members. Submits to Newsletter Editor for inclusion in monthly Newsletter.
Advisor*	*Appointed position, usually Past President. Advises President and Board as needed.

*The Burbank Art Association is a volunteer-run, non-profit organization.
Our mission is to stimulate and encourage creative expression and provide a showcase
for our members' talents. Artists of all ages and skill levels are welcome to join.
Sponsorships and donations to the BAA help to fund exhibits, awards and student scholarships.
Your gift will have a tremendous impact by keeping our organization thriving and serving its community.
If you or someone you know would like to become a sponsor, please contact us through our website at:
www.burbankartassociation.org*

Carter Sexton
ARTIST'S MATERIALS
5308 Laurel Canyon Blvd, N. Hollywood, CA 91607
Between MAGNOLIA and CHANDLER
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